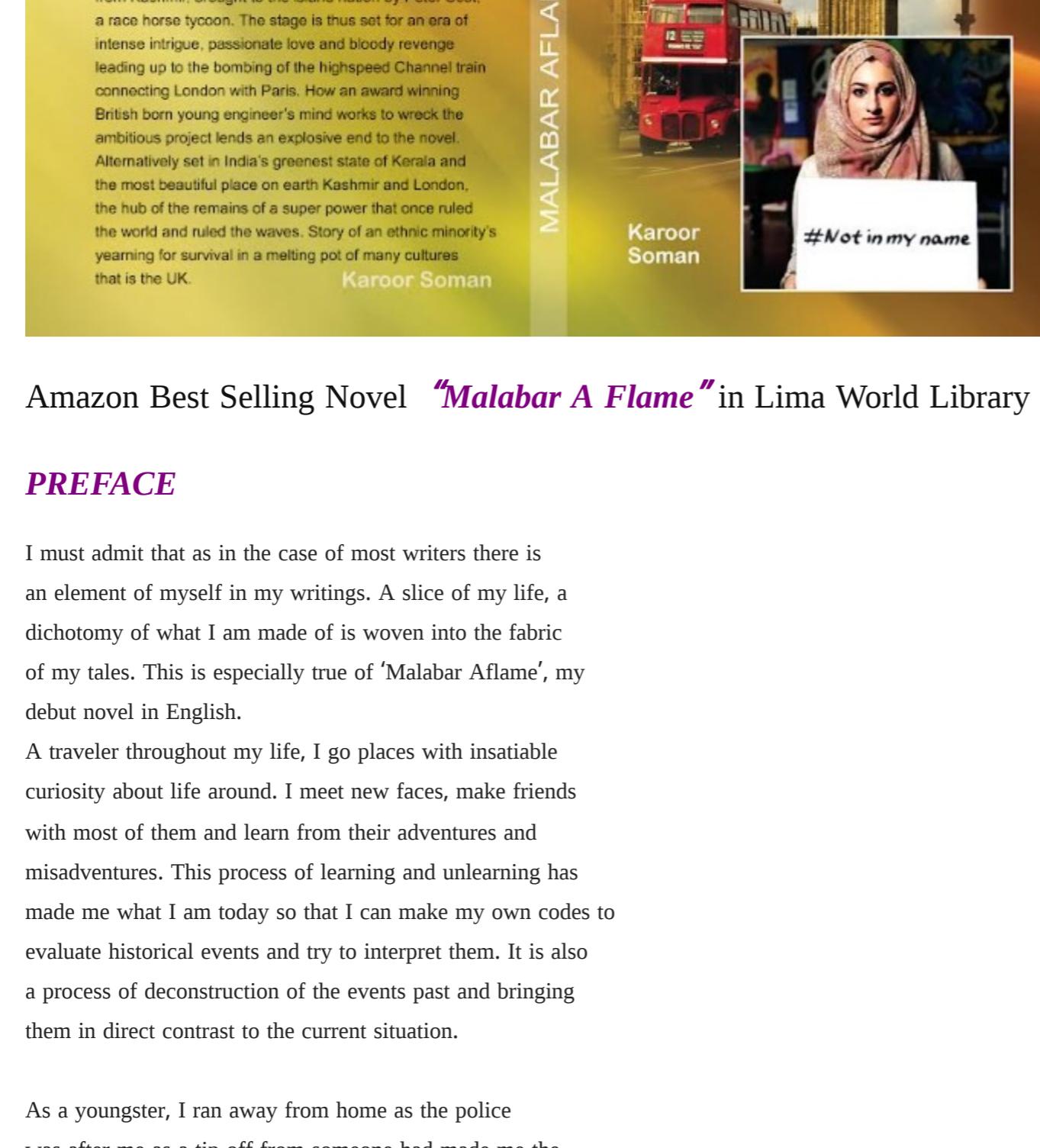
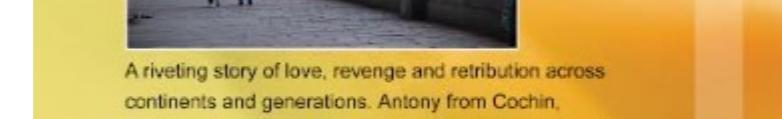




MALABAR AFLAME – (Karoor Soman)

July 23, 2023

Amazon Best Selling Novel **"Malabar A Flame"** in Lima World Library

PREFACE

I must admit that as in the case of most writers there is an element of myself in my writings. A slice of my life, a dichotomy of what I am made of is woven into the fabric of my tales. This is especially true of 'Malabar AFLAME', my debut novel in English.

A traveler throughout my life, I go places with insatiable curiosity about life around. I meet new faces, make friends with most of them and learn from their adventures and misadventures. This process of learning and unlearning has made me what I am today so that I can make my own codes to evaluate historical events and try to interpret them. It is also a process of deconstruction of the events past and bringing them in direct contrast to the current situation.

As a youngster, I ran away from home as the police was after me as a tip off from someone had made me the scapegoat of an extremist. The sole reason was my first writing, a play I wrote for public presentation. I travelled the length and breadth of India, the vast country of my birth. It was also a learning process. Armed with new wisdom, I returned home to continue my writing. I was fortunate that my passion for writing as an expression of my social commitment bore fruit.

West Asia was my next oasis. Apart from the new Asians friends I met, it offered a microcosm of my own nativeplace. People of all hues crammed into the little space do wonders in building up a kind of new civilization based on oil. Differences of caste, creed or faith were forgotten. Work was the common culture. But as for a few like me, writing was the passion. I produced the first play by a non-resident Indian, widely accepted and wildly approved.

United Kingdom was my next haven. I happened to meet two of my protagonists, may be hero and antihero, basking in the sunshine of their older days. They were past eighties and recollected the pangs of their very arrival immediately after the end of the World War II. Their stories of adventure, success and failures, tears of joy and sadness, form the backdrop of my present book.

I happened to be a second generation migrant to the United Kingdom. But I went around the island nation to learn about the first generation experiences. The rest came must easier, as I was part and parcel of the new experiences.

As it is evident, I drew my picture with flashbacks on the country of my origin. Thus Kerala, Kashmir in India is inextricably woven into the larger fabric of London as the nerve centre of the new Europe free from the political shackles of East and West. I also found a place for the new challenge of extremism and terrorism trying to rip apart society in my new environment.

My approach and answer is positive and hope that my readers including the non-Indians not to speak of non-Keralites will recognize it and appreciate it. Bravo, the new world!

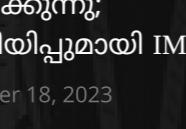
10, January, 2015 Karoor Soman

East Ham, London

About The Author

LIMA

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