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EMALAYALEE SPECIAL

A Prolific and Versatile Writer (Dr. Munjinad Padmakumar)

Published on 05 December, 2024

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(Dr. Munjinad Padmakumar)

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> മാറുന്ന മുംബേവ
യാത്രകൾ (രാജൻ
കിണറ്റിക്കര)

> ബാലരം മോഹൻ:
ഞങ്ങളുടെ മോഹനൻ
ചെട്ടൻ (ഓർമ്മക്കുറിപ്പ്:
മുരളി കൈമൾ)

> ലയം, ലാസ്യം,
മോഹനം... (വിജയ്
സി.എച്ച്)

> അടുക്കളെയിൽ നിന്ന്
മോചനം;

The eminent writer Karoor Soman depicts truths that touch the essence of creativity. His timely writings reflect the magic of creative power and fullness of beauty. In his varied writings, Karoor makes his readers astounded by his ideas rushing like sea waves. Only those writers who are authentic can create such a variety and vigour in their literary work.

Karoor is well known not only in the field of literature but also in different

writings about science and other areas of knowledge. His travelogues are special in the description of his experiences and anthropological insights. Elements of history and culture are merged in his writings.

Karoor soman proved his legacy in the field of novels and short stories too. Nostalgic memo ries and experiences find their place in his writings. Men of principles appear in Karoor Soman's fiction. Although the theme is life, experiences are varied. This makes his work differ from other novels. Karoor makes his short stories the essence of life, even the minute details are taken into account in his stories. There are stories about problems related to human existence.

I happened to go through the works of Karoor Soman while I was preparing a book on his literary work (Kalathinte Ezhuthakakangal/ BookCross Publica and Amazon). It was like a journey for me from one seaport to another. While I prepared the study report based on his books, I couldn't include certain matters. I hereby like to record certain matters in that regard as I feel that his books are very valuable in the study of Malayalam literature, as his literary journey is inclusive of various thoughts.

Karoor Soman has written 68 books in which the tile of all those books starts with the Malayalam alphabet "Ka" in the time limit of 01.04.1985 to 05.08.2024. These books are unique. On 13.12.2024, Karoor Soman's name was included in the URF World Record for his immeasurable contributions to world literature. He contributed 34 books released in a day in 12 different areas of knowledge. His contribution in this field is about 12 works such as Drama, Malayalam novels, Children novels, English novels, Malayalam Stories, English Stories, Historical stories, Poems, Articles, Travelogues, Autobiography, History, Biography, Science and Sports etc. Since 1978 he has started his foreign trips.

In the International Journal "Jait", the first Malayalam review for an English novel was published on 01.01.2019 (Malabar A Flame/ Karoor Soman). The review was prepared by the research scholar of New Delhi Jain University, Miss. Chithra Susan Thampy. The novel was published by Media House and Amazon, New Delhi. The novel "Kalpaadukal" written by Karoor and published by Poorna Publications, Calicut was the first Malayalam novel from Europe (05.11.2007).

From abroad, the first Malayalam musical drama was "Kadalinnakkare Embassy School" (05.08.1999, 2011 - Pref....avatharika written by Thoppil Bhasi). Apart from all these writings, Karoor has started the first literary journal "Pravasi Malayalam" from Europe. His English novel "The Malabar A Flame" is a bestseller through amazon. In 2022, he received the amazon International Literary Award including around other twenty national/international awards. Since 2020, he has been at the forefront of certain leading publishers like Lima World Library Literature Online, KP/ Karoor AmazonPublications etc. So far I have noted that he is the only Malayalam writer is writing worldwide.

സിനിഫേഴ്സിന്
മാലിനിതീരത്തു
കണ്ണാശ്രമം (കുരുക്ക്
പാസ്വാടി)

> ബിറ്റ് കോയിൻ വിതക്
എ ബിറ്റ് ഓഫ് ട്രോ
എഫക്ക് (ഡോ. മാതൃ
ജോയിസ്)

> വിവാഹം
വേണാത്തവർ (അനു
ചന്ദ്ര)

> ഷൈറ്റിൽ ഇന്ത്യൻ
അമേരിക്കൻ
കുടുംബത്തിനു നേരെ
വംശീയ അധിക്ഷേപം
(പിപിംഗ്)

> പഴമ്പൻ
പ്രണയം(രാജു
മെലപ്പാ)

> ADVENT -AN
ALTERNATE READING
(Rev. Dr. Valson
Thampu)

> മാധ്യമ പ്രവത്തകൾ
പി.പി ചെറിയാൻ
സപ്തതി നിറവിൽ

> സിനിമയിലെ
നൂദിറ്റി, എഴുത്തിലെ
മോഷണം; ഒരു
വൈറ്റ് കുറിപ്പ്

> ഇല്ലം - ദി വീക്കിലി:
നവംബർ 30 -
ചാരിറ്റിക്കായി
ഹോമായുടെ റാഫിൾ ;
ങനാം സമ്മാനം ടെസ്റ്റ്
കാർ ; ഹോക്കാന
മലയാളികളുടെ
അടിമാനം

> മലയാളി
പുരുഷമാർക്ക്
മാത്രമാണോ
ലെംഗിക രാബിന്റു?
(വെള്ളാശേരി
ജോസഫ്)



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അസഭ്യവും നിയമവിരുദ്ധവും അപകീർത്തികരവുമായ പരാമർശങ്ങൾ പാടില്ല. വ്യക്തിപരമായ അധിക്ഷേപങ്ങളും ഉണ്ടാവരുത്. അവ സെബാർ നിയമപ്രകാരം കുറക്കരമാണ്. അഭിപ്രായങ്ങൾ എഴുതുന്നയാളുടെ മാത്രമാണ്. ഇ-മലയാളിയുടെല്ല

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