

Karoor Soman celebrated Rajatha Jubilee

London- Noted Malayalee pravasi writer Karoor Soman celebrated his rajatha jubilee in London which was arranged by Enfield Malayalee Association and London Malayalee Sahitya Vedhi. In this meeting Karoor Soman was felicitated with a 'ponnada' (an offering of a shawl as a mark of traditional respect) by the famous writer, Sri Zakariah. In Malayalam literature, Karoor has written around 25 books which include several dramas, novels, poems, stories, articles and travelogues etc. In this meeting m/s Zakariah, reji nanthalath and George pattiyala praised his works. Initially he started writing poems for the childrens magazine Balarama and later started writing radio dramas that include Karmekham and Kartanittuu which were broadcasted by radio stations in Trivandrum and Thrissur. In 1972, he wrote an controversial drama "Eruladanja Thazhvara" for stage purposes. This drama created problems in the police department due to its portrayal of the police and their negative approach towards the public. Because of this because of this the police arrested and tortured him. In addition to this his family members were

reluctant to help him and advised him to leave home. Eventually he left for Ranchi to his brothers place. He started a job in the Ranchi Express newspaper and started to write again. His drama with songs was staged by Ranchi Malayalee Association. Later Bokaro, Agra, Ludhiana and Bombay as well staged this drama as well which earned him a lot of recognition. In 1985 his first musical drama called "Kadalkara" was published by Vidyarthimithram in Kottayam. Srimoolanagram Vijayan wrote the preface of this drama.

During this time he travelled most of the Indian states. When he was in Delhi, he wrote the novels "Kaneerpookal" and "Kathanamazha nanjapol". His first novel "Kaneerpookal" preface was written by Thagazhi Shivashankara Pillai. After that he left to Saudi Arabia. During his time there he wrote novels Kanal, Kinavukalude Theeram; poem Sugunthasoonagal; articles Saudiyude Mannil and Kathakalurangunna Punniya Bhoomi; drama with 4 songs Kadalniakere Embassy School. This drama became the first drama from the Gulf countries. He also received the first award called Vidhesha Malayalee Sahitya Puraskar presented by the late prime minister, Narashimha Rao in

New Delhi. In 2004 he arrived in the UK and continued his literature works. During his time in London, he has s written novels Kalpadukal, Kanapurangal, Kavalmalagha, Kanalchi rukakal, Kathanar and Kathanayakan; children literature novels called Kilikonjal and Karshaka Manthri; poems called Karuthapakshigal and Kadalas; travelogue Kanakanakshatrangalude naatil; collection of stories called Kattukozhigal. Presently he is engaged with his autobiography which include history, politics and literature. His contribution towards Malayalam literature is outstanding and Malayalees all over the world can be proud of his literary work.